

The Exhibition Centre for the Use and Abuse of Books present...

CORRIDOR

Bristol Diving School

Kamran Ali

Clara Casian

Ali Gunn

Rosanne Robertson & Debbie Sharp

Faye Spencer

and

The Exhibition Centre for the Life & Use of Books

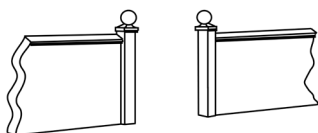
The Exhibition Centre for the Use and Abuse of Books have commissioned seven artists and collectives to respond to a collection of zines edited and published by Michael Butterworth in the early 1970's, using their contemporary concerns and practices to bring a new focus to these publications.

The Corridor and Wordworks 'zines 1-7 featured experimental art and writing, exploring the interplay between text and image that characterises much of Butterworth's own work and that of his publishing label *Savoy*, co-founded with David Britton in 1976. The medium of film is an appropriate response to the magazines, which were often reaching beyond their format, responding to the increasingly technologised media landscape.

After a gap of 30 years, in 2009 Butterworth's interest in conceptual art caused him to re-launch Corridor, under the new moniker of *Corridor8* to critically survey the visual arts and writing scenes in the North.

The films will be previewed here tonight and screened via lifeanduseofbooks.org throughout Autumn from the 8th of September.

The Exhibition Centre for the Use and Abuse of Books is now open to visitors at the International Anthony Burgess Foundation in Manchester **until 19th September** from 10am till 4pm, Monday - Friday. To read some of the books on display email info@anthonyburgess.org



CORRIDOR

new writings . quarterly . 15p . winter issue

WORDWORKS

New Writings Quarterly

BURNS BUCKLEY BRITTON LEON
BEILES BUTTERWORTH BORGES



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